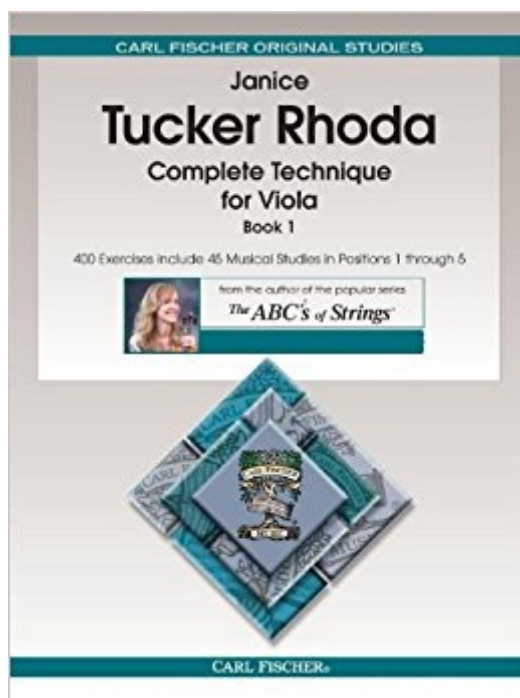


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Complete Technique For Viola, Book 1



Synopsis

From the author of the popular *ABCs of Strings* method, Janice Tucker Rhoda's *Complete Technique for Viola* suits the advanced beginner to upper level student wishing to learn or improve left hand and right bow-arm skills. Starting in first position, and proceeding carefully through the higher positions, this method book uses studies and exercises to demonstrate specific technical ideas. 400 Exercises include 45 Musical Studies in Positions 1 through 5. Technique Highlights: *Worksheets for note-reading* Scales, arpeggios, broken thirds *Improvisational melodies* Double-Stops, chords, octaves *Harmonics* Hammock Swing left-hand and bow-arm technique *Bow balancing exercises* Ballet of Shifting exercises *Quick Finger exercises* Finger Substitution exercises *Left-hand pizzicato exercises* Teaching points throughout *Alto Clef and Treble Clef

Book Information

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Customer Reviews

"Complete Technique for Violin and Complete Technique for Viola are a great addition to my teaching materials especially during this time of year when we are polishing up our recital pieces and are able to practice more sight reading." ~ Gabrielle Toscano (Violin and Viola teacher)"Janice Tucker Rhoda's Complete Technique for Violin is superb! It is well organized, and addresses all aspects of violin technique. I assign this to my students, and recommend this book and Complete Technique for Viola to my colleagues." ~ Dr. Wei Tsun Cheng (Professor of Violin at TTU)"The Complete Technique for Violin book is a very

complete collection of essential string instrument technique, full of great advice on what and how to practice and listen. Complete Technique books should be in the library of every student and teacher." ~ Michael Winer (Violin teacher)"Short studies that nurture physical awareness...Focusing on quality rather than quantity of practice, Tucker Rhoda's short exercises are wonderful bite-size snippets demonstrating important technical ideas such as slurring, bowing, shifting, double-stops, and octave work." ~ Heather K. Scott, Strings Magazine October 2014 issue

There are 6 video selections from Complete Technique for Viola on my YouTube channel. You may search "jtrstrings" on YouTube, or copy this URL: [youtube.com/user/jtrstrings/videos](https://www.youtube.com/user/jtrstrings/videos) Thanks! Janice Tucker Rhoda Author ABCs of Strings and Complete Technique Violin, Viola, Cello, Double Bass instructions books

Excellent book of scales and techniques. Each piece getting progressively into a new technique and difficulty. I practice these more so than actual etudes or pieces. I want to perfect my tone and this book really aides in doing so.

This book is great! It's wonderful bowing and finger practice starting easy and gaining complexity as you work through the book. I'm super happy with it. Use it no matter whether you have a teacher or not.

I ordered her ABCs books after reviewing this book and hope to be as favorably impressed by them as I was with the Technique Book.

VERY GOOD

This book dovetails really well with the ABC's of Violin books I use. I like all the exercises and studies. They are putting me to work! The book progresses well beyond my capabilities, so I'm likely to be using it a long time. Kudos here!

Excellent Book

This has been a great book to add to my collection of go-to teaching materials. These studies bridge

the gap between the exercises and etudes by creating a comprehensive series of short one-line compositions which center on a specific technique and consistently develop it with each successive study. I found it especially useful with my student who has fine motor skill challenges. The entire book can be introduced to a ground zero beginner and will take them all the way to a very advanced level. The short studies are punctuated by very expressive and developed concerto studies designed to foster musicality.

This is an excellent book for filling in the gaps of student technic, without going through the first four ABC books, which I also use. Short exercises and slightly longer etudes go through all basic bowings, first, second, and third positions with a few tunes spread throughout. Excellent for students who come to you on a level three or four, or adults who need to review and "brush up."

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